

TERENCE FRISBY

PLAYWRIGHT/ACTOR/DIRECTOR/PRODUCER/AUTHOR

PLAYWRIGHT

Plays

Terence Frisby's most famous play 'There's A Girl In My Soup' was London's longest-running comedy (six and a half years) 1966-1972 and a worldwide smash hit with long runs on Broadway, Paris, Berlin, Stockholm, Sydney, Rome, Vienna, Prague and many other places. It is still consistently played wherever there is theatre.

His script of the equally successful film, which starred Peter Sellers and Goldie Hawn, won the Writer's Guild of Great Britain Award in 1970 for the Best British Comedy Screenplay.

Other stage plays:

'*The Subtopians*' Arts Theatre 1964,

'*The Bandwagon*' Mermaid Theatre and subsequently
worldwide 1969,

'*It's All Right If I Do It*' Mermaid Theatre 1977,

'*Seaside Postcard*' a one-act play, Young Vic theatre and
subsequently nationwide 1978-83-84.

'*Rough Justice*' Apollo Theatre, 1994 and subsequently
Canada and Australia.

'*Funny About Love*' Two U.K. national tours 1999-2000

All published by Samuel French.

'*First Night*' a one-act play. Fringe production 1978. Unpublished.

Three actresses - Barbara Ferris, Denise Coffey and
Prunella Scales - won various awards in London and New York for
their performances in '*Soup*', '*Bandwagon*' and '*It's All Right*'.

Stage Musical

A musical version of his award winning radio play, Just Remember Two Things, It's Not Fair and Don't Be Late, was premiered at the Queen's Theatre Barnstable in October 2004. It was entitled *Just Remember Two Things...* A West End option has been taken up and production is scheduled for 2007 under the title *Kisses On A Postcard*.

Television

Comedy Series:

'Lucky Feller' 1976 LWT, starring David Jason. Thirteen episodes.

'That's Love' four series 1988-92 TVS, starring Jimmy Mulville, Diana Hardcastle, Lisa Goddard and Tony Slattery.

Series One was winner of Gold Award for comedy The Houston International Film Festival 1991.

Series Four was nominated for ITV Comedy Of The Year 1992.

Several TV plays for BBC and ITV in the 1960s, two of which were nominated for awards: *'Guilty'* and *'Take Care of Madam.'*

Gwen Watford won TV Actress of the Year for her performance in *'Take Care of Madam.'*

Radio:

'Just Remember Two Things: It's Not Fair And Don't Be Late' was broadcast on BBC Radio 4, Saturday Night Theatre, 1988 and won The Giles Cooper Award for Best Radio Play for that year.

AUTHOR

'Outrageous Fortune' First Thing Publications.

This is an autobiographical story covering his early success and then his fifteen years as a litigant-in-person in the High Court following his divorce. It is a comic, vehement, farcical condemnation of lawyers and our legal system.

ACTOR

An actor for 40 years:

worked extensively in repertory, tours, musicals and TV from 1957-67 playing a huge variety of roles and including two years as presenter on 'Playschool.' BBC1 and 2.

His subsequent stage appearances include:

The Barker in *'The Ken Campbell Roadshow'* UK and Europe 1971-73

Scrooge in *'A Christmas Carol'* at the Young Vic 1979

Clive Popkiss in *'Rookery Nook'* at Her Majesty's in London 1979

Birdboot in *'The Real Inspector Hound'* National tour 1983-4

Archie Rice in *'The Entertainer'* The Mill at Sonning 1984

David Bliss in *'Hay Fever'* Royal Exchange, Manchester 1985

Father Mullarky in *'Once A Catholic'* National Tours 1980-1-6

Leslie Bainbridge in *'Taking Steps'* Theatre Royal, Margate 1989.

On television he has played leads in:

'Leeds United' by Colin Welland, BBC 1973

'Two Townsman' by Thomas Hardy, Wessex Tales series, BBC 1974

'When The Boys Come Out To Play' by Richard Harris, BBC 1975

'The Brothers' BBC 1976

'Signals' Channel 4 1990

'A Strike Out of Time' Channel 4 1990

'That's Love' ITV 1992

PRODUCER

His most famous presentation was the brilliant, South African, multi-award-winning *'Woza Albert!'*, Criterion Theatre, London 1983 and subsequently off-Broadway.

He has produced plays in Paris, London and on tour in the U.K.including his own:

'There's A Girl In My Soup' Theatre de la Madeleine, Paris,

'The Subtopians', Arts Theatre, London.

National Tours of:

'Once A Catholic' 1980,1981,1986.

'The Real Inspector Hound/ Seaside Postcard' double bill 1983-4.

DIRECTOR

He first started directing in repertory in the early sixties.

Resident Director at New Theatre, Bromley 1963-4.

He directed his own *'Seaside Postcard'* at the Young Vic in 1978.

Has since often directed his own plays, also tours of:

'Local Affairs' by Richard Harris

'Once A Catholic' by Mary O'Malley

'The Real Inspector Hound' by Tom Stoppard.

TEACHING

Guildford School of Acting: student production of 'Loot' by Joe Orton, 1985.

Weekend courses for writing - various.

Voice and Speech training - various.

Various Lectures in Edmonton, Alberta and Sydney, Australia, 1996 and elsewhere.

CRITICAL ASSESSMENTS

'Anger and After' by John Russell Taylor (Penguin).

'The Season' by William Goldman (U.S.)

Many press reviews and articles etc.

REFERENCE BOOKS

Who's Who.

Who's Who in the Theatre.

Others.